

Publications Committee Appoints Ruth Weimer Editor

Ruth Weimer has been appointed editor-in-chief of The FLAT HAT, Nellie Greaves, chairman of the Publications Committee, announced today.

The Publications Committee met Monday to appoint the new editor. Members of the committee are Chairman Nellie Greaves, Pam Pauly, and Bill Williams of the Student Assembly; Marion Lang, editor-in-chief of the *Colonial Echo*; Ruth Schmitz, of the *Royalist*; and Dr. Dudley W. Woodbridge and Dr. Charles T. Har-

rison of the faculty.

On Staff Four Years

The new editor has been a member of The FLAT HAT staff since her freshman year when she was a reporter. In her sophomore year, Ruth was a feature writer and last year she became news editor the second semester. The 21-year-old senior has been managing editor of the paper this year.

Native of Illinois

A native of Marion, Illinois, Ruth

has lived in many states and now her home is in Girard, Kansas. On campus she has been active in the French Club, having held the offices of treasurer and president in preceding years and that of vice president this year. She is also a member of the German Club, the Y. W. C. A., and Kappa Omicron Phi, honorary home economics sorority. She is a member of Kappa Alpha Theta fraternity.

Ruthie began her journalistic career at Winchester-Thurston Preparatory

school in Pittsburgh. There she worked as a feature writer for the newspaper and as business manager for the yearbook.

Will Graduate in June

A candidate for a B. S. degree in home economics, after graduating in June, Ruth plans to become an airline stewardess, a desire which she says will, she hopes, satisfy her love for travel and meeting people.

When asked about her new appointment, Ruthie stated, "I am particular-

ly enthusiastic about taking the job, knowing, as I do, the ability of the staff and the cooperation which it has shown this year."

Ruth becomes the 45th editor since the founding of The FLAT HAT in 1911. The paper has been in continuous publication since that time and many former FLAT HAT editors have later gone into the journalistic field.

Ruth said the new managing editor will be announced next week.

College Theatre Gives "Volpone" On March 7, 8

Representing the early seventeenth century Renaissance in Venice, the play, "Volpone," by Ben Jonson, will be presented by the William and Mary Theatre March 7 and 8 at 8:00 p. m. in Phi Beta Kappa Hall. The play is the Stefan Zweig version used by the Theater Guild when it was produced in New York, 1928-1929.

"Volpone" was first translated into German by Stefan Zweig, and then into English by Ruth Langer for the Theater Guild. The program of the Theater Guild stated the following criticism:

"According to R. J. Noyes, of Harvard University, who is an expert on "Volpone" and all Ben Jonson dramas, the treatment which Zweig has accorded the play has excellent dramatic advantages which the original (and fuller) version lacked; namely, compression, unity, heightened irony, and conformation to the demands of the modern stage with its manifold resources. Jonson wrote, it seems, for his own time in a manner which was too ephemeral to allow for accurate revival."

Characters of the play are in the form of foxes, flies, crows, ravens, vultures. The theme is a satire on greed with Leone (the Lion) and Colomba (the Dove), the two people of the play who are not avaricious.

Members of the cast are Mosca (the Gadfly), Osburn Wynkoop; Volpone (the Fox), Fred Frechette; Voltore (the Vulture), Jan Kirtz; Corvino (the Crow), William Peterson; Corbaccio (the Raven), Charles Hopkins; Canina, Joan Le Fevre; Colomba (the Dove), Wife of Corvino, Virginia Graham; Leone (the Lion), Captain of the Fleet, Bill Britton; Captain of the Sbirri, Dennis Wine; and the Judge, Dale Parker.

News . . . Highlights

American Marines have seized the southern airfield on southern Iwo Jima after smashing through Japanese defenses. . . .

Meanwhile, on Manila, United States forces have set heavy howitzers for Manila and are tearing holes in the thick outer wall of the city. . . .

On the eastern European front, the Russians have punched several deep breaches in German lines on a 65-mile front near Berlin. . . .

The Canadian First Army have cleared the ruins of Goch, fortified Siegfried Line road center and have repelled five vicious counterattacks on the northern wing of the Western Front.

James F. Byrnes, War Mobilization Director, has decreed a midnight curfew which will go into effect Monday, on all bars, nightclubs, and roadhouses.

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

VOL. XXXIV. NO. 16 COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA FEBRUARY 21, 1945

At The Last Minute

Contributions for the *Royalist* will be accepted any time by any member of the staff, or may be placed in the *Royalist* box in the registrar's office.

Anyone interested in auditioning for the College Choir please see Mr. Vollmer, director. There is Choir practice at 4:45 on Monday and Wednesday afternoons in the Music Room.

Senior Class Discusses Plans For March Dance

Palm trees, hula dances, and "as much South Sea Island atmosphere as possible" will live the Senior Class Dance on March 10, according to Mary Lou Manning. Mary Lou was appointed chairman of the dance at a meeting of the senior class Monday, February 19.

Ginny Darst, senior president, appointed three committee heads to work under Mary Lou, as follows: Bill Britton, decorations; Nancy Outland, entertainment; and Fran Loesch, refreshments.

Patricia Travers Captivates Audience With Musical Skill

By GERARD SILVERBURGH

Patricia Travers, poised seventeen-year old violin virtuoso, gave an interesting performance in Phi Beta Kappa Hall on Friday evening, February 16.

Perhaps the most striking fact noticeable to the observer was the ambitious nature displayed by Miss Travers in choosing a very difficult program. Extremely technically intricate works by such masters of violin brilliance and technique as Sarasate, Paganini, and Wieniawski were included in her varied program.

As is customary, Miss Travers opened the program with something conservative the "Sonata No. 15 in B Flat Major" of Mozart. The work displayed her excellent technique but it lacked feeling and spirit. The next piece, Wieniawski's "First Concerto," was played with an amazing amount of technical facility, which no doubt made a great impression upon the audience. A modern American sonata by Walter Piston was the next feature on the program, and Miss

W-M Debaters Tour Colleges

Plans are nearing completion for the proposed northern trip which the William and Mary Intercollegiate Debate Team will make beginning on February 28, Nancy Grube, president, announced yesterday.

The affirmative team will travel to the United States Naval Academy on Wednesday, February 23, for the first competition. From there they will go on to Baltimore to oppose Johns Hopkins University on Thursday.

Temple University and the University of Pennsylvania, both in Philadelphia, will be the opponents on Friday, March 2. The team will return on March 3.

The names of those people who will make this trip will be announced the latter part of this week after try-outs are held for members of the Council. There are two members to a team.

The question for debate this year is, Resolved: That the Federal Government Should Enact Legislation for the Compulsory Arbitration of All Labor Disputes.

Travers played it interestingly and well.

The audience found most enjoyable, it seemed, the four dances, two of Sarasate, the "Zapateado" and the "Malaguena," a piece by Reyes Camejo, and the sixth "Hungarian Dance" by Brahms. In the Malaguena and in the Hungarian Dance, Miss Travers gave a very beautiful demonstration of rich and sustained tonal quality.

Miss Travers concluded her program with "Le Streghe," a Fritz Kreisler arrangement of the great Paganini composition. Here the young artist employed all her technical ability in an intricate, swift, and brilliant violin part and cadenza. Miss Travers also played three encores, including a very fine rendition of the "Tambourin Chinois" of Fritz Kreisler.

Although she often lacks spirit and sentiment in interpretation, and the proper feeling which makes a great performance, no one can deny that this seventeen-year old violinist has a genius in the amazing work of her dexterous fingers.

Dr. Chorley Discusses Future Restoration Plans

Closer Cooperation With William-Mary Includes Student Passes To Buildings

Colonial Williamsburg's main purpose is to "create an environment . . . in such a way that you may catch the spirit of those men and women who made Williamsburg," said Dr. Kenneth Chorley, president of Colonial Williamsburg, in his speech at the Charter Day Convocation, Thursday, February 8.

Dr. Chorley, speaking on "Colonial Williamsburg and the College of William and Mary," included in his talk the discussion of the

eventual housing of a History Institute in the Wren Building, and the issuing of passes to the Restoration buildings to College students soon to be effected.

He cited the fact that the idea for the restoration came from a member of the William and Mary faculty, Dr. W. A. R. Goodwin. Also, the first buildings restored were Wren, Brafferton, and the President's House.

Map Aids Restoration

One of the most important aids in reconstruction of some 300 buildings, according to the speaker, was a map owned by the College showing the exact position of each of the buildings.

Calling Dr. E. G. Swem "one of the most distinguished librarians in the country," Chorley praised the aid which Swem had given the Restoration.

As another phase of cooperation between the Restoration and the College, Dr. Chorley described the Work-Study Plan, inaugurated in the summer of 1943. It "brings to William and Mary special students of exceptional ability" and gives them work

(Continued on Page 6)

WAMs Assist In Red Cross Drive

Harriet Irwin, War Council Chairman, has announced this week that WAMs will back the Red Cross drive to secure old playing cards needed in hospitals and wards. They will canvass the sorority houses and dormitories to collect even those decks of cards that are worn out and incomplete.

Fran Moore, chairman of the War Council Child Care Agency will head the recently formed sewing committee. She has requested students interested in this work to contact her in Barrett Hall.

According to Harriet Irwin, a rotation program for WAMs serving on Sunday night at Blow Gym will go into effect soon. Each week War Activity Members from one of the sorority houses or dormitories will supervise the Open House.

Hours of credit will be given to WAMs who participate in the new Civilian Air Patrol Program, according to the Chairman.

Film Shows Works Of Alexander Kolder

"COLOR and SOUND," a technical film, will be shown in the Fine Arts Building, February 27 and 28. The film, released by the Museum of Modern Art, deals with the works of Alexander Kolder, well known modern sculptor.

Mr. Kolder is best known for his mobile sculptures. He makes all his works from wires, pipes, and other mechanical odds and ends, which can be easily moved about.

Two years ago one of Mr. Kolder's works, a "wire cow," was shown in a small exhibit in Phi Beta Kappa Hall.

Varsity Script Finished; Tryouts To Follow Play

The Varsity Show script was completed last week, it was announced at a Backdrop Club meeting Friday. Ginna Lewis, representing the script committee told members of the club of several discarded scripts and said the committee had finally arrived at what they felt was the completed script.

Tryouts for the Varsity Show will begin immediately after the Theatre presentation, "Volpone," it was announced at the meeting. Rehearsals will begin about March 8.

Bill Britton announced that dues are fifty cents and will be collected in the cafeteria tomorrow. Payment of dues entitles a member to a ticket to the Varsity Show.

Barrett Hall President Plans Teaching Career

Mary Simon Has Many Activities; Orchestras, Red Cross, Monogram Club

By PATTY LOU YOUNG

Chairman of the Red Cross Motor Corps and Student Head of Intramurals, Mary Simon also finds time to act as president of Barrett Hall. Selected for listing in "Who's Who Among Students in American Universities and Colleges," Mary has shown her versatility as a member of the German Club, Y. W. C. A., Backdrop Club, Monogram Club, Canterbury Club, H&E Club, and Orchestras.

Two afternoons a week Mary teaches Modern Dance at Matthew Whaley high school, and upon graduation in June she plans to make Physical Education Instruction her career. As an interested spectator and participant in all kinds of sports Mary selects ice-skating as her hobby. One day last year, while skating on Lake Matoaka, she fell through the ice. The water wasn't deep, but she had to go to a dance that evening with her legs bandaged from the ankles to the knees.

Mary's nickname "Simo" has a unique origin. During her Freshman year here, her roommate derived that title from her laundry mark. Her favorite pastimes are cooking, eating, and dancing, especially jitterbugging. As House President of Barrett Hall, Mary finds that people who do not sign-in after returning from trips are her pet grievances. Among her other dislikes, are eight o'clock classes and people who do not like to eat. Mary also confides that she loves rainy days. Her Sigma Chi from the University of Wisconsin is stationed at Langley Field.



MARY SIMON

Dean Miller Announces Deferred Examinations

Dean Miller announces that deferred examinations will be given February 26 to March 2, 1945, from 2:00-5:00 p. m.

Monday, February 26: English 100, French 201, Government 201, Industrial Arts 101, Philosophy 201.

Tuesday, February 27: Biology 100, English 200, Fine Arts 201, French 205, Greek 100, Home Economics 400, Mathematics 301, and Physics 101.

Wednesday, February 28: Biology 201, Economics 200, English 400-III, French 303, History 101, Home Economics 405, Mathematics 201, and Psychology 201.

Thursday, March 1: Biology 301, English 317, Mathematics 101, Physics 401, Spanish 201, Typewriting 101.

Friday, March 2: Chemistry 401, Home Economics 407, International Law I, Spanish 100.

All examinations will be held in Marshall-Wythe Hall, Room 308.

Seminar Opens On February 22

Having been offered to students of the Social Science Department for the past ten years, the Marshall Wythe Seminar begins its 1945 program tomorrow at 4:00 in Rogers 212. The topic for the first meeting of the Seminar will be centered on the background of the problems of minorities.

Professor Douglas Adair of the Department of History, and a member of the faculty committee of the Marshall Wythe Seminar, will lead the discussion and will be assisted by other members of the committee.

Dr. Conrad Hoffman, Jr., Secretary of the Board of National Missions of the Presbyterian Church, will speak on "The Immigrant to the United States" at the second meeting of the Seminar, Friday, March 2. Dr. Hoffman has had many years of experience in working with immigrant peoples. At the present time he is working part time with the War Prisoners Aid of the World's Committee of the YMCA, and part time with the International Missionary Councils' Committee on the Christian Approach to the Jews.

Greek Letters

Pi Beta Phi had the Grand National Vice-president, Mrs. Warren Smith, as its guest the week end of February 9. The pledges entertained the activities, at the Pi Phi house Thursday, February 15.

Phi Mu announces that its new alumna advisor is Jean Hansen.

Delta Delta Delta had Miss Barbara Edinger, National Traveling Secretary, as its guest the week end of February 9. A pledges reception was held at the Delta Delta Delta house Sunday, February 18, from 3 to 5 o'clock. Sunny Trumbo, class of '44, and Maggie Sease, class of '45, visited the Tri Delta house the past week end. Delta Delta Delta will give a dance in the Great Hall, Friday, February 23, from 9-12 o'clock.

Chi Omega had its annual Owl Hoot party and turned the house over to their pledges Saturday night, February 10. Mary Raney, class of mid-'45, visited the Chi Omega house the week end of February 9.

Alpha Chi Omega announces with pleasure the initiation of the following pledges on Monday, February 19: Elaine Akehurst, Sparks, Maryland; Ann Allan, Zanesville, Ohio; Adina Allen, Doswell, Virginia; Joyce Brewer, Plainfield, New Jersey; Mary Alice Cooper, Washington, D. C.; Nancy Lee Hall, Bethlehem, Pennsylvania; Carolyn Henry, Wallingford, Pennsylvania; Mary Keeney, Edinburg, Indiana; Ann Lawrence, Overland, Kansas; Lois Loucks, Washington, D. C.; Anne Moore, Pelham, New York; Virginia Northcott, South Bend, Indiana; Shirley Printz, Norfolk, Virginia; Harriet Rigby, Orange, Virginia; Mary Elizabeth Rigby, Orange, Virginia; Mary Lou Sagnette, Norfolk, Virginia; Pat Snyder, York, Pennsylvania; Peggy Thompson, Brunswick, Georgia; Irene Wenz, Norfolk, Virginia; Virginia Weston, Washington, D. C.; Virginia Lee Wierum, Rockville Centre, New York.

Kappa Kappa Gamma gave a tea for their new housemother, Mrs. Lillian Brown, Tuesday afternoon, February 13. Charlotte McElroy, class of '44, visited the Kappa house this past week end.

Kappa Alpha Theta had as its guests the week end of February 5, Jane Rohn and Dorothy Agurk, graduates of '44. Courtesy Week was held for the Theta pledges from February 10-17.

Science Professor Heads Civic Health Committees

Dr. Guy Holds Mt. Allison, Oxford, University Of Chicago Degrees

By GINNY TOWNES

Each year's class of freshmen spreads further the reputation of Dr. William G. Guy as a professor who is interested in the work of individuals and a capable lecturer. Since the fall of 1925, Dr. Guy has introduced hundreds of students into the chemical realm of science and has influenced many continuing in that field.

A Newfoundlander by birth, Dr. Guy was the ranking member of his graduating class from Mt. Allison University in New Brunswick County. Receiving the Rhodes scholarship from Newfoundland, he attended Oxford University for three years. A Dupont fellowship and the desire to work with the noted Dr. Harkins on radio activity, took the talented student to the University of Chicago in pursuit of his Ph D.

Dr. Guy is married to the former Gladys Bennett, daughter of H. E. Bennett, a professor of Philosophy and Education at William and Mary. He accepted a position here in 1925, and about 15 years ago was elected to Phi Beta Kappa. Active for many years in Theta Chi Delta, honorary Chemical fraternity he served as national president of that organization. He recently has been instrumental in petitioning for the establishment of Theta Chi Delta as a chapter of the American Chemical Society Affiliates.

Students have frequently noticed and commented upon Dr. Guy's enthusiasm when he speaks of the field of radio activity. Since his days at the University of Chicago, that branch has attracted his attention and has been the object of many of his hours devoted to the laboratory. He has served for one term as Chairman of the Virginia Academy of Science.

One of the happiest times that the reserved and distinguished looking Dr. Guy likes to remember, is the day in 1928, when the Chemistry department was moved from a tin building to Rogers Hall. Before that date his classes had been held in stove-heated rooms and leaky laboratories. "I have watched with interest the growth of William and Mary," commented Dr. Guy.

Dr. Adair Speaks At I.R.C. Meeting

Stating that Americans should enter into peace plans enthusiastically, Dr. Douglass G. Adair, assistant professor in the history department, addressed members of the International Relations Club Thursday evening.

Dr. Adair pointed out that with the advent of the robot bomb many former isolationists realize that a policy of isolation will not be feasible in the post-war world. If Americans will enter into peace plans with enthusiasm and purpose, perhaps peace can be maintained for at least the next two generations and then possibly a lasting peace can be made, he concluded.

Mary Lou Manning, president of the club, said a movie on current events will be shown in the Dodge Room March 16 and all students interested are invited.

Active in many civic affairs of Williamsburg, Dr. Guy heads the Medical Services for the Civilian Defense and is Chairman of the committee of Public Health in the Post War Planning Commission.

Assembly Passes New Amendments

Two amendments to the Constitution were passed at the meeting of the Student Assembly on February 6.

One stated that the elections committee select a chairman at their meeting and that the President of the Student Assembly preside over the Senate and the Nominating Committee. The second amendment declared that a Men's Inter-dormitory council chairman be elected who should be equivalent to the chairman of the Women's Judicial Committee.

CAPITOL RESTAURANT

(AIR-CONDITIONED)

The Best Place to Eat in the Colonial City

Your Patronage Appreciated

WILLIAMSBURG, VA.



PASTRY SHOP

FANCY CAKES,
PIES, BREAD,
AND ROLLS

Phone 298

Gardiner T. Brooks

Real Estate — Insurance
Rentals
Duke of Gloucester St.
PHONE 138

PENINSULA BANK and Trust Co.

YOUR OWN HOME BANK

Fine Photography

Von DuBell

Prince George St.
Phone 247

"Flat Hat" Stories Appear After Complex Procedure

Getting News, Counting Words, Rewrites Are Part Of The Work

By CONNIE CONWAY

See this story? It didn't just grow on this sheet of paper. There was a lot of work behind it. . . . more than a week, and to prove it, here's the story of how a story gets in The FLAT HAT.

A week and a day before the paper actually comes out, the reporters check their assignment sheets, and phone, see, and interview professors, students, and other citizens of the town. They take notes, and go back to their rooms where they type up the entire story on yellow copy paper, double spaced.

Wednesday evenings they meet and discuss The FLAT HAT that came out that day, and on Fridays they turn in all the articles they possibly can get by that time. The feature and news editors check each article for grammatical and mechanical errors. While the stories are being read, the makeup editors place ads at the bottoms of the pages, prior to placing the stories.

The words of each story must be accurately counted, and divided by thirty-six, the number of words to a column inch. After a story is placed on the dummy sheets. . . . Small pages representing a FLAT HAT page, where all stories are drawn in to look like a page without print. . . . the size and kind of type for the head must be selected by the makeup editors. The type most used for heads

by The FLAT HAT is Bodoni and San Serif, and each size of type has a definite column-wide count that must be adhered to, in order to make the headline fit the column. Writing them to fit, takes time, ingenuity and patience.

Saturday afternoons, and all day Sunday the members of the staff write heads, edit and place stories, and by Sunday evening most of the pages are down at the printers. All day Monday the staff reads galley proofs, checks mistakes, and places last minute stories. Tuesdays, when headaches are worse, stories must be "padded" or deleted to make them fit, and heads must be rewritten to fit. Finally, by six in the evening the linotype man has set his last line, and the paper is all in the forms. The presses begin rolling soon after that, and The FLAT HATs are stacked and ready for the circulation staff to deliver them in the morning.

Bot - E - Talk

As the paper goes to press Mark Waldo and Jane Eversmann strolling around campus—just like old times. Mary Lou Strong looking happy with Bob DeForest's Sovereign pin. Newest twosome—Marion Lott and Ennis Rees.

We wonder about Fred Frechette and Ginna Lewis, but then maybe it's only the varsity show that keeps them occupied. And about Jan Freer, and whose grandfather she was with at the Lodge several weeks ago. And about Em Russell, and Sara Fowlkes, and Bren Macke—roommates make things confusing. And about those new Air Corps wings Dorie Wiprud is sporting on her coat lapel.

College Knowledge: Charlotte Timmermann definitely middle-ailing in June. Jane Waddington's recent marriage to her Air Corps Lieutenant. Mary Shippe's trip to Washington last week end to see her Med student, Buck. Peg Ballentine wearing Pete Moncure's ring, and Dee Waring wearing (ha!) Bill White's pin. Joan Kelly and Ernie Garrison's KT pin, and Janet Groh mit a diamond. Janet Campbell soooo happy while Billy Geiger was home on furlough, and Margie Oak looking sad at Adolph Null's departure, but seeming to get around anyway.

Serenades recently went to Slat's Seibert from the Sovereigns and Alice Lee Ritchie and Bets Kah from the Phi Delt.

Carol seems to be a lucky name, what with Carol Shipman receiving calls from her lieutenant, and new bombshell Carol Talbot with men arriving, wiring, and calling almost every day.

College Library Displays Books For Drama Week

Theatre Magazine Says Future Plays Will Concern Characters, Not Events

National Drama Week is not the week the theater stops and says, "Here we are," for the theater is a continuous process throughout the year; but this particular week, February 11-18 is set aside for reflection and foresight. Theatre Arts magazine predicts the plays of the future to be more concerned with characters than events. Good examples of the expanding areas of drama are the current plays, "I Remember Mama" and "The Late George Apley."

Committees Work On Postwar Plans

Faculty members and students have cooperated and assisted in dealing with post-war problems of the community of Williamsburg, according to the annual report of the Williamsburg Postwar Planning Commission. This report was written by Charles F. Marsh, Chairman of the Commission and professor at the college. Other members of the Commission from the college are President John E. Pomfret, and Dr. J. E. Barrett, superintendent of Eastern State Hospital who is connected with the college faculty because of his work with the Psychology Department.

Students in the sociology, marketing, and statistics classes of the College assisted in making various surveys. Summaries of reports and commendations made by fourteen working committees are included in the report.

William and Mary professors on the various committees are, Population Committee, chairman, Sharvey Umbeck; Employment and Public Works, Dr. Pomfret and Dr. Barrett; Veterans' Placement and Training, A. P. Wagener, chairman, and H. D. Corey; Housing, Dr. Barrett, Dr. Pomfret, and Sharvey Umbeck; Community Markets, G. H. Haines; Public Health, W. G. Guy, chairman, and Miss Grace Blank; Education and Cultural Development, James W. Miller; Recreation, John L. Lewis, chairman, and Kenneth Rawlinson; and Community Welfare Services, D. W. Woodbridge, chairman.

William and Mary's College Library acknowledged Drama Week with a display of books. Every related subject was covered such as staging, lighting, play criticism, costumes, scenery, plays, and authors. The Wren Kitchen, scene of preparatory activity for Volpone, and the theatre Workshop, from which comes the sounds of hammering and sawing, are representative of the never ending theatre work on campus.

Salutes have been made to the theatre at war. Katherine Cornell and her company, headed by Brian Aherne are taking "The Barrets of Wimpole Street" straight to the fighting forces in Africa, Italy, and France. War touring has been making unexpected demands. Scenery and costumes were out-distanced by the troupe in France. "We tried the experiment of playing without either—just in our uniforms," writes Miss Cornell. "It took great projection on our part, but the rapt attention of the boys made us feel it had been completely successful." Also Judith Anderson is overseas playing Lady Macbeth in Hawaii, Panama, and the South Pacific. Camp Shows, Incorporated estimates that its players have entertained for eighty-five million service men and women in three years of war.

Haigh Announces Concert Series

Mr. Andrew Haigh of the Music Department has announced that a series of concerts by the faculty members of the department will be continued throughout the spring session. Mr. Haigh himself will give another piano concert Tuesday evening, March 20. One of his selections on the program will be the Mozart Concerto with Miss Natalie Rosenthal providing the orchestra on the second piano.

A concert of chamber music will be presented on Tuesday, April 17. Plans are also being made to present the college chorus and orchestra in a concert in the late spring in Phi Beta Kappa Hall.

Max Reig

Williamsburg, Va.

The Shop of
Distinctive Gifts

Old Post Office Bldg.



West End Market

FINE
MEATS
GROCERIES
VEGETABLES

*Dream-Drape
for Date Bait!*

Waist-whittling wonder . . . with the deep V-slash
neckline and wool white dickey . . . with the rest
trouser pleat . . . with Hi-Lo silver buttons. In
wool 'n rayon check, black or brown. Sizes 9 to 15.

Joan Miller
JUNIORS

WILLIAMSBURG SHOP, INC.

Large Audience Hears Patricia Travers

Youthful Violinist Displays Aplomb Of Long Practice

By NANCY EASLEY

Patricia Travers, 17-year old violinist, gave her concert Friday night in Phi Beta Kappa Hall before a large audience of students, professors, and townspeople, with all the aplomb of a veteran performer.

Actually, she is a veteran of three years of formal concert tours. Her first tour included 45 performances "without a single cancellation" and she has given 60 concerts both this year and last year.

Makes Debut At Nine

Patricia gave performances for many years before she began her concert tours. Her parents thought her too young to go on tour and chose only engagements that would prove advantageous to her. She performed then with the Chicago Symphony and the Philharmonic Orchestras. Her most memorable experience among her early recitals was her debut made on the Ford Sunday evening hour when she was about nine years old. She was shown around the Ford factory and the village in the colonial coach there and was entertained by Mr. Ford himself and his nieces.

She was reminded of this early concert when she rode about Williamsburg in its coach the morning of her appearance at William and Mary. Surmising that the people of Williamsburg must be very accustomed to the coach, since no one stared, she felt "not at all conspicuous."

Her life is a hectic one, so that she has "no time for men," but she declared "It isn't dull; we have fun as we go along." She corresponds with the girls with whom she went to kindergarten and to Kennington School for Girls, while she is on tour. Some of her friends attend Bryn Mawr and Wellesley and she sees them when she gives performances there.

Designs Own Clothes

She has many hobbies. Besides sketching and costume designing, she does water colors of opera costumes worn by Lily Pons and collects miniatures, one of which is an exquisite ivory image of a violinist. She dresses two antique dolls in small replicas of her own concert gowns. She designs her own clothes and prefers suits to frilly "numbers." She is



Patricia Travers displayed poise and proficiency in her concert at William and Mary on Friday, February 16.

also a reader of mystery stories and carries them in her suitcase while touring.

Patricia is a senior in high school. She is tutored as she travels and returns to school in time to take her examinations. She is especially interested in philosophy and psychology and hopes to be able to go on with these and other studies after high school, eventually getting a college degree. Several colleges have offered to cooperate in this plan.

Travels In South And West

This year, Patricia toured six weeks then returned home to Clifton, New Jersey, just in time for Christmas. Her mother declared that "we always manage to be home for Christmas." In the three weeks after Christmas she traveled through the west, stopping at Chicago, Fort Wayne, and Iowa

State University, among others.

On February 9, exactly a week before her concert on campus, she appeared again on the Ford Hour. From Williamsburg she goes on to Lynchburg, and from there she travels through North Carolina and Alabama.

Studies With Hans Letz

Miss Travers is the first violinist in her family. Her father was a church singer for 20 years, chiefly in Episcopal churches, and did much oratorical work; and was naturally pleased when Patricia showed her musical talent. Starting her training when she was but four years old, she studied for three years with Jacques Gordon of the Gordon String Quartet, and then with Hans Letz of the Juilliard Graduate School of Music in New York.

Scarab Club Members Are Students Interested In Promoting Fine Arts

Deriving its name from an Egyptian symbol resembling a beetle, the Scarab Club is composed of students interested in Fine Arts.

In the days before Pearl Harbor, the club was active under the direction of its President, Paul Couch. It was an exclusive club with membership by invitation only. After the majority of the men left school, the membership of the Scarab Club was depleted and its activity curtailed. Gradually this Fine Arts club has been revived, and membership is open now to anyone who is interested.

The Scarab Club has done work in the cultural field under its adviser, Miss Mary Louise Morton. Last year they held an exhibition of work done by the Sea-Bees at Camp Peary which included colorful cartoons, paintings,

and sketches of naval life. During this exhibition, a figure of the Sea-Bee "BEE" was misplaced, and the members were in a dilemma until it was returned.

The Club also sponsored an exhibition of the work of Jose Creeft, the sculptor, and gave a reception in his honor.

This year the club plans to sponsor a return lecture by Mr. W. P. Harbeson, of the University of Pennsylvania, who lectured last year on The Subjects of Literature and Fine Arts.

The sixty women members of the Scarab Club, under the leadership of Eleanor Heyer, Mary Baker, Olive Ann Hasty, Jane Whitmore, Suzanne Earls, and Bette Freeman, are keeping the club going until the male members return.

College Calendar

Wednesday, February 21—

- Debate Club meeting—Apollo Room, 4:00 p. m.
- Flat Hat Editors meeting—Flat Hat office, 7:30 p. m.
- Flat Hat staff meeting—Marshall-Wythe 302, 8:00 p. m.
- Monogram Club meeting—Washington 300, 7:00 p. m.
- Student Religious Union—Apollo Room, 7:35 p. m.
- U. B. S. meeting—Chandler living room, 4:30 p. m.
- Accounting club meeting—Marshall-Wythe 303, 7:30 p. m.
- French Club—Barrett living room, 7:30 p. m.
- Vespers—Chapel, 7:00 p. m.
- Young People's Training Union—Baptist Church. Reception, 7:30 p. m.
- Kappa Alpha Theta Initiation—House, 8:00 p. m.
- Basketball—Jefferson gym, 5-10 p. m.

Thursday, February 22—

- Dance Group—Great Hall, 7-8:30 p. m.
- Red Cross Council meeting—Monroe 214, 5:00 p. m.
- Kappa Omicron Phi initiation—Dodge Room, 7:30 p. m.
- Y. W. C. A., Roll bandages—Red Cross Rooms, 6:30 p. m.
- Basketball—Jefferson, 7:10 p. m.
- Kappa Kappa Gamma initiation—House, 8:00 p. m.

Friday, February 23—

- William and Mary Chorus Practice—Washington 200, 4:30-6:00 p. m.
- Mortar Board meeting—Mortar Board room, 5:00 p. m.
- Balfour Club meeting—Wren Chapel, 7:00 p. m.
- Music Club meeting—Dodge Room, 7:30 p. m.
- College Women's Club—Dodge Room, 3-6 p. m.
- Basketball—V. M. I.—away.
- Basketball—Jefferson, 5-6 p. m.
- Tri-Delta Dance—Great Hall, 9-12 p. m.
- Kappa Delta Initiation—House, 7-11 p. m.
- Kappa Kappa Gamma Initiation—House, 7-10 p. m.
- Pi Beta Phi—Banquet at Lodge, 6-8 p. m.
- Chi Omega Initiation—House, 6-10 p. m.

Saturday, February 24—

- Dance, Phi Delta Pi—Blow Gym, 9-12 p. m.
- Basketball—V. P. I.—away.
- Gamma Phi Beta Initiation—House, 7:00 p. m.
- Chi Omega Initiation—House, 1-6 p. m.

Sunday, February 25—

- Wesley Foundation meeting—Church 6:45 p. m.
- Canterbury Club, Corporate Communion—Chapel, 8:00 a. m.
- Westminster Fellowship meeting—Church, 6-8 p. m.
- Balfour Club celebration—Dodge Room, 2-5 p. m.

College Adds New Courses

Summer session plans are now under way with the announcement of two new courses to be offered in the summer semester of 1945. A pro-seminar dealing with Latin America, Russia, China, and Japan, and a course in Colonial history until 1788 will be offered.

Miss Madeline Nichols of Goucher College has been secured to conduct the first three weeks of the seminar on Latin America. She has written over 200 articles and recently published a book on this subject. Other instructors have not been definitely selected; however, a native Russian will conduct the portion of the course on Russia, and Mrs. Maxwell Stewart has been asked to come for the portion on the Far East. Mrs. Stewart is a member of the Far East Association and has written many articles for that association. This class will meet daily for two hours with six hours credit.

The course in colonial history until 1788 will have Dr. Douglass G. Adair as instructor. As Dr. Chorley stressed in his Charter Day Convocation address, this course is the beginning of cooperation between the college and the restoration. Besides Dr. Adair, restoration officials will lecture. Students enrolled in this three hour course will have the opportunity of studying social life, customs, architecture, and gardens here in Williamsburg, according to Dr. George H. Armacost. This will be offered for the first term only.

Phi Mu Initiation—Washington 104 and Great Hall, 6:30 p. m.
Chi Omega Initiation—House, 1-6 p. m.

Monday, February 26—

Kappa Delta Pi meeting—Washington Hall, 5-5:30 p. m.
Pan Hellenic meeting—Wren 104, 7:00 p. m.
Basketball—Randolph-Macon, home.
Fencing—Jefferson, 8:00 p. m.
Basketball—Jefferson, 5-6 p. m.
Kappa Alpha Theta banquet—Lodge, 7-10 p. m.

Tuesday, February 27—

Dance Group—Great Hall, 7-8:30 p. m.
Y. W. C. A. Council Meeting—Monroe 214, 4:30 p. m.
War Council meeting—Monroe 214, 6:30 p. m.
William and Mary Chorus Practice—Washington 200, 4:30-6:00 p. m.
Basketball—Jefferson, 7-10 p. m.

THE
WIGWAM
Serves
The Students

Dance Represents Continental Cafe

Cafe Pyrene, the Spanish-French Clubs' dance February 17, presented a canopied sidewalk cafe with checker cloth covered tables surrounding the dance floor. In the candlelight of the intermission Ginna Lewis, dressed as a Calypso dancer sang "Minnie from Trinidad." The Colonials, under a red, white, and blue canopy, offered music beneath Spanish and French flags. Chairman of the decoration committee was Kay Leavey. Joan Kueffner was in charge of refreshments. Representatives of the two clubs to the dance committee, Ruth Weimer and Marge Maroney, were co-chairmen of the dance.

Phi Delta Pi will sponsor the dance next Saturday night. The theme will be "Club 24" with an atmosphere of night club life.

Williamsburg Coal Co.

For Your Winter Needs
Coal And Fuel Oil
Call 127

BARCLAY & SONS
JEWELERS
CERTIFIED GEMOLOGISTS
2912 Washington Avenue
NEWPORT NEWS, VA.

When You Eat Out Try WILLIAMSBURG LODGE

and for that extra special party you'll like TRAVIS HOUSE

Special Facilities for
Group Luncheons and Dinners

WILLIAMSBURG INN & LODGE
A Division of Colonial Williamsburg

ELEANOR WEBER
Women's Sports Editor

WILLIAM AND MARY
SPORTS

TOMMY SMITH
Sports Editor

Tribe Bows
To Virginia
Speer, Schroeder
Spark Cavaliers

Taking full advantage of their greater height and capable reserves, the veteran quintet of the University of Virginia came from behind in the final tense minutes to trim William and Mary, 41-37, in Blow Gym on February 6.

The Cavaliers' attack was paced by their towering centers, Ward Speer and Cliff Schroeder, who, together, accounted for twenty-three points. Their longer reach enabled them to take a great majority of rebounds from the backboards. Although frequently outjumped in the first half, they were in almost complete control in the last quarter.

After the first five minutes the Indians began to click. Trailing 7-6, they sank four field goals in succession to take a 14-7 lead. The visitors rallied to rack up six of the next seven points and the Tribe left the floor at intermission with a 15-12 margin.

After the beginning of the second half, the boys from Charlottesville tilted it up and the lead began to see-saw back and forth, first one side and then the other being in front.

Having about eight minutes left to play and being on the short end of a 30-25 count, Virginia, using its reserves freely to wear down the tiring McCraymen, rapidly piled up nine points. This outburst gave them an edge which they held until the final buzzer.

Individual scoring honors were very evenly divided. Schroeder was high man with thirteen points. Austin Wright and Stan Magdziak of the Redmen pushed him hard with twelve and eleven, respectively. Speer took fourth place with ten.

Hampered by a total lack of reserve strength, four members of the Indian first team had to go the whole way. Tom Campbell, the fifth starter, played all except the last fifteen seconds.

The Cavaliers, in winning, gained their eighth triumph in State competition against no losses.

(Continued from Page 6)

Alpha Chi, Pi Phi Victors
In Mural Hoop Games

Four girls' intramural basketball games were played last Thursday in Jefferson gymnasium with about 100 persons spectating. The contests were all played between 8:30 and 10:00 p. m.

Kappa Kappa Gamma's first team started the evening off by challenging the Alpha Chi first team. Even with Frances Buttler's spirited encouragements and the close guarding of her and Duvoisin, the Kappas could not stop the agile Alpha Chi team, led by acting captain Sue Lamb. Through team work and swiftness, the team

(Continued on Page 6)

Sports
Spiel
By BUD JONES

Having absorbed numerous defeats in the past two weeks, the basketball team keeps plugging away hoping to bring their percentage up to an even .500. Keith Bangert and Dick Hungerford led the Camp Peary Pirates to a 60-47 victory last week, as they sank set shots from all over the court. Campbell was high-scorer for the Indians, racking up 14 points.

The game with the University of Richmond was called off, due to the epidemic of mumps which has quarantined the basketball team.

—WM—

We wish to congratulate William and Mary's blocking back, Tom Mikula, who has been elected captain of the football team for next year. Tom did a fine job last year helping to quarterback, and will make a capable captain of the team.

—WM—

Now that it is almost certain that William and Mary's quintet will be invited to the Southern Conference tournament, there is a good chance for Magdziak and Mackiewicz to make the "All Southern" team, since they both are high up in conference scoring, and a little recognition would help them along.

—WM—

Seen and Heard: Some of "Rube's" new football players arriving, as several members of last year's squad leave for the armed forces. Tommy Thompson, first-string center has received his 1-A classification, and Austin Wright will soon be leaving for the Army Air Forces. Bill Klein, second-stringer on the mythical '42 team has been discharged from the Marines and will probably be back in June to start practice. Then there is the remark heard in the cafeteria about a new player—"My God, he's been here two days already and hasn't started work!"

—WM—

Tennis practice has started once more, and the future looks brighter now that Bob Doll and Joanne Dunn have been added to the team's roster. Their first match is with the Duke Blue Devils, and tilts with North Carolina and Navy are to follow. The men have been practicing every night in the gym, and the outside courts are now being fixed up.

Maryland Vanquishes Tri-Color
In Final Conference Encounter

Indians Gain Conference
Bid; Will Face The Citadel
Braves Only State
Team Participating

William and Mary's Indians will entrain Thursday for Raleigh, North Carolina where they will furnish the only Virginia competition in the annual Southern Conference tournament.

Members of the conference basketball committee met at Raleigh last Sunday to select the eight teams which will compete. South Carolina's powerful aggregation, which has posted nine victories against no defeats, was seeded first. Duke, North Carolina, and The Citadel were ranked second, third, and fourth, respectively. William and Mary, North Carolina State, Clemson, and Maryland were unseeded. The University of Richmond could not accept a bid since the campus is under quarantine because of a mumps epidemic. All selections were based on conference records of the various teams.

Intramural
News

Coach Kenneth Rawlinson, men's intramural sports head, has announced that a men's intramural ping pong tournament will get underway very shortly. The new tournament is open to any man on campus and will be a singles contest. All entries must be handed in to either Coach Rawlinson or the attendant at the equipment room in Blow gym, not later than Friday, February 16, 1945. Trophies have been secured for first and second place winners. This tournament will only be held if there is a sufficient turnout to warrant it.

* * * *

Phi Delta Pi leads all contenders for the Men's Intramural Sports Trophy, in standings just released. Including the recent touch football and free throw contests, the standings are as follows:

Phi Delta Pi	120
Kappa Tau	69
Sovereigns	35
Tyler Tigers	30

This trophy will be awarded at the conclusion of the season's intramural activities. It was won last year by the athletes of Phi Delta Pi.

* * * *

The student equipment room will be open from 1:30 p. m. to 5:30 p. m. on Mondays through Fridays. On Saturdays, the storeroom will be open from 10:00-11:00 a. m. and from 1:00 p. m. to 5:30 p. m.

During the above hours the students may check out any athletic equipment that is on hand in the store room.

* * * *

The swimming pool in Blow Gym will be open for recreational swimming for boys from 4:00 p. m. to 5:30 p. m., Mondays through Fridays for the remainder of the semester. A pool guard is to be on duty during these hours. The pool is not to be used at any time when the pool guard is not present.

South Carolina and Clemson meet in the opening game on Thursday night at 7:30. North Carolina and North Carolina State will tangle at nine o'clock on the same night.

Other first-round games will be played on Friday afternoon. At 2:30 William and Mary faces The Citadel and Duke takes on Maryland at four o'clock.

The semi-finals are slated for Friday night. The winners of the South Carolina-Clemson and N. C. State-North Carolina tilts will meet at 7:30. The victors of the William and Mary-The Citadel and Maryland-Duke games will close the semi-final round at nine o'clock.

The battle for the championship will take place on Saturday night at eight o'clock.

Duke's Blue Devils will be the defending champions, having been victorious over North Carolina in the final contest of 1944.

Officials for the tournament, the thirteenth to be held in Raleigh, have already been named. They are as follows: Paul Menton, sports editor of the *Baltimore Sun*; Merrill (Footsy) Knight of Durham; and Captain Stanley Alcorn, former Illinois University athlete, who is now stationed at the Richmond Army Air Base.

The records of the top ten conference scorers through Friday night are as follows:

	G	B	F	TP
Sokol, U. S. C.	19	114	34	262
Jordan, U. N. C.	23	99	47	245
Robinson, U. S. C.	19	100	37	237
House, U. S. C.	20	92	20	204
Sapp, Duke	19	79	40	198
Magdziak, W. & M.	16	83	30	196
Flynn, Md.	14	83	26	192
Schutte, Citadel	13	81	29	191
Turner, N. C. S.	18	83	25	191
Freeman, Clemson	17	67	50	184

Wright Leads
Indian Scoring

In their last conference game of the season the University of Maryland defeated William and Mary's basketball quintet last Saturday night, 53-46.

The game was rather slow, with a lot of passing until the last few minutes. The Indians were trailing by only two points up to the end, when the Terps pulled ahead and went on to win by seven points.

Austin Wright, playing his last game for the Tri-color before going into the service, sank six field goals and three fouls to lead the Indians in scoring. Magdziak and Mackiewicz played their usual consistent game, the former sinking 11 points and the latter 9 points.

Jack Flynn, forward, was high scorer for Maryland, racking up a total of 24 points. Yordy, another forward for the Terps, sank 12 points.

Maryland thus far this season has won but two games and has lost 12, with one more game to play. They take on Army at West Point today.

The scoring was as follows:

William & Mary	G	F	T
Magdziak, f	5	1	11
Campbell, f	2	1	5
Wright, c	6	3	15
Mackiewicz, g	3	3	9
Appell, g	0	0	0
Giudice, g	0	0	0
Pegram, g	2	0	4
Hewitt, g	1	0	2
Totals	19	8	46

Hampden-Sydney Conquers
Braves In Final Engagement

Making their final appearance of the season, Hampden-Sydney's veteran quintet played host to William and Mary on February 13 and handed the Indians a decisive trimming, 54-38. In winning, the Tigers gained their twelfth victory in sixteen starts.

Although holding only a seven-point edge at half-time, Hampden-Sydney came back after intermission and unleashed a new drive that insured their wide margin of victory.

The victors' attack was paced by Gaydos and Hutcheson with fifteen points each. Hering, high scorer of the Death Valley five, contributed eleven. Chet Mackiewicz and Stan Magdziak led the Tribe with fourteen and thirteen points, respectively. The latter raised his season's total to 196, giving him an average of 12.25 points per game.

The triumph enabled the Tigers to

sweep their two-game series with the Braves, the latter having bowed, 41-39, when the two teams met earlier in the season.

Hampden-Sydney

	G	F	T
Gaydos, f	6	3	15
Eyring, f	1	0	2
Hering, f	3	5	11
Hutcheson, c	7	1	15
Morgan, g	2	1	5
Johnson, g	0	0	0
Darden, g	2	2	6
Russnak, g	0	0	0
Totals	21	12	54

William and Mary

	G	F	T
Magdziak, f	5	3	13
Campbell, f	2	2	6
Mann, f	0	0	0
Wright, c	2	0	4
Ragazzo, c	0	0	0
Mackiewicz, g	6	2	14
Hewitt, g	0	0	0
Appell, g	0	0	0
Giudice, g	0	1	1
Totals	15	8	33

SKIRTS in SPORTS

By El Weber

Basketball intramurals have been going on for almost two weeks now with all players and rooters participating to make this year's play loom up as one of much success. Alpha Chi Omega, last year's champs, stand a good chance of retaining their title. They have had comparatively easy victories over their opponents so far and are fortunate in having the services of their two star forwards, Ann Vinyard and Sue Lamb, again this season. Pi Phi, last year's runner-up, will undoubtedly give Alpha Chi a good fight in the final round.

When asked what their reaction to the games are, numerous players would answer no doubt as Marge Kellogg of the Theta second team. "Anything for food!" By this she means the refreshments of cut oranges and lemons served at the quarters and halves. A campus boy has expressed the male point of view to these girls intramurals. "I came to see that blonde." Now who can that one be?

The Water Safety Group is planning to entertain A. L. Courtright, field representative of the Red Cross, in April. He will be here to conduct a final course of water safety and first aid. Those taking this course must have completed a 15 hour preliminary headed by Miss Helen Black and Dr. Caroline Sinclair. One must be a senior life saver in order to take the course. Most of the Water Safety Group plan to participate.

A water safety exhibit is being planned by the group to take place during the first part of May. Elaine O'Hare is chairman of the committee on arrangements.

The Water Safety Group has expressed a desire to continue giving service during plunge periods in Jefferson pool. Extra swimming hours may be arranged with the group.

The varsity basketball team has a game scheduled with Westhampton College on February 28. Plans are being made for a game with Farmville State Teachers College of Farmville, Virginia and for freshman game to take place here with the Norfolk Division.

Phi-Delts Give "Club 24" Dance

"Club 24" is the name of the dance to be sponsored by Phi Delta Pi, on Saturday evening, February 24. A night club theme will be carried out with decorations, floor shows, and special waiters and cigarette girls.

Throughout the evening, floor shows will be given in true night club fashion with entertainers from Camp Peary, Norfolk, and also from the local campus. A "coke-tail" bar will be set up in the gymnasium and waiters in white coats will serve the "patrons" at tables arranged around the dance floor. Several large tables will be reserved for special parties. Harry Stinson will be the head waiter, and cigarette girls will circulate among the crowd.

E. Carlton Vaughn and Dick Baker will be the masters of ceremonies. Mr. Vaughn is the chairman of the dance. A cover charge of 50c will be required for dancing from 8:30 p. m. until 12:00.

White Optical Co.
Medical Arts Building
Newport News, Va.

KEEP UP WITH THE NEWS

If you live in
Tyler, Taliaferro, Jefferson, Barrett, Chandler
I can deliver the Richmond News-Leader to you daily.
JOHN MARSH 170 W

Chorley Talks Of New Plans

(Continued from Page 1)

in the Restoration "to augment their funds for education."

President Initiates Institute

A joint undertaking which came about on the initiative of the president of the College, is the History Institute, said Dr. Chorley. Such outstanding institutions as Harvard College, Yale University, the Richmond Times-Dispatch, and the Library of Pasadena are cooperating in an interest in American history, when "Liberty and freedom first began to have real significance for mankind." The Restoration hopes, "William and Mary may become the center of historical research in the United States and the Institute's publications will be known as the most authoritative in the country." It is eventually to be housed in the Wren building.

"Colonial Williamsburg shares with the College the earnest desire that the students get all that they can out of the Restoration," said Dr. Chorley, "Yet in the past years comparatively few (of the students) have taken advantage of it. . . . So a committee has been formed consisting of members from the faculty of the College and the staff of Colonial Williamsburg. It is soon to include representatives from the student body."

Student Passes To Be Issued

The speaker expressed the hope that through this committee "the College may come increasingly to look upon the buildings of the Restoration as historical laboratories."

When Chorley announced, in line with this declaration, that "as soon as the necessary tax details have been worked out, special William and Mary passes will be issued to students to enter the buildings at all times," spontaneous applause broke out among the student audience.

"As long as you are part of the College, we want you to feel that you are part of Colonial Williamsburg," said Dr. Chorley. He quoted a couplet to emphasize his words: "For if the things you see give you no gain, the lives of many men were lived in vain."

Founders Were Alert

"Don't let those powdered wigs and stiff pictures fool you," Dr. Chorley continued, speaking of Blair, Jefferson, Wythe and Randolph. "Those people were young, alert, alive. They developed and defended with their lives the principles on which our government is founded. . . . They snapped their fingers in the face of a king, when such sport took quite a bit of courage."

"They left all of us a legacy," he said. "We are members of a noble fraternity, but it is not without cost. It involves unique responsibilities." Upon graduation from college, he said, "you will be a special kind of Americans. . . . College? You didn't just go to college; you went to William and Mary!"

Chaplain Fitzgerald Has Citations For Bravery

Honorary Paratrooper Applauds Marines' Action At Tulagi Battle

Chaplain James J. Fitzgerald, Dean of the Faculty of the Chaplains' School, has seen much action in the Pacific theater of war. In an interview, Father Fitzgerald said he had been to Wellington, New Zealand, to the Fiji, Solomons, and Russell Islands, to New Britain, New Guinea, and Australia. He wears a Southwest Pacific ribbon having on it four stars, two representing the Solomons, a third for the New Britain campaign, and a fourth for the New Guinea combat zone in which the First Marine Division participated.

He also has a ribbon representing the Presidential Unit Citation to the First Marine Division for taking and keeping the South Solomons Islands; a personal citation, the Letter of Commendation. It is in respect to the latter ribbon that he feels he has been especially honored. Father Fitzgerald was officially commended for "courageous and heroic conduct in action against the enemy on Tulagi Island." He volunteered to accompany the Marine paratroopers in their initial landing on August 7, 1942. In those days of bitter fighting his actions "were an inspiration to all."

Father Fitzgerald was afterwards voted a full-fledged paratrooper by the organization, and he explains that he has already made far more than the required six jumps of a paratrooper, many "into the most convenient foxhole." However the letter of commendation indicates that he

spent but little time in the comparative safety of a foxhole. Richard Tregaskis' *Guadalcanal Diary* includes Chaplain Fitzgerald among the characters.

Hints were given as to the Marines and other fighting men as individuals. Father Fitzgerald considers the Marines "very brave; great fighters." He states, "There are three great morale-builders—mail, movies, and chow."

Referring to his work as Chaplain, Father Fitzgerald stated that he observed "no great upsurge or indication of a rise in religion . . . nor any neglect of religion. Some realized the closeness of God more than others . . . and they were all faithful to their religion."

Clayton Grimes Club Elects New Officers

At the last meeting of the Clayton-Grimes Biological Club on January 16, the officers for the second semester were elected. They are Audrey Forrest, president; Peggy Potter, vice-president; Janet Ginsberg, secretary; and Nancy Carnegie, treasurer.

Sick Students Pay Meal Fees

Students who do not board in special dining halls are required to pay for meals in the Infirmary at the rate of \$1.15 per day, Charles J. Duke, Jr., Bursar of the College, announced last week.

Mr. Duke explained that heretofore the cost of meals in the Infirmary was included in the regular monthly board charge, but the adoption of the coupon system of payment in the main dining hall necessitates the inauguration of the new system.

Holders of coupon books will pay the Infirmary in coupons when discharged. Where less than a full day rate is applicable, the charge will be calculated at the rate of 35c for breakfast and 75c for lunch and supper.

VIRGINIA GAZETTE
Master Printers
Since 1736
Printers For The College
Students Since Colonial Days

SAVE
ON YOUR CLEANING
CASH & CARRY
"THE COLLINS WAY"
Your City's Largest & Finest
2½ BLOCKS ON NORTH BOUNDARY STREET
Collins Cleaners

PENDER
QUALITY FOOD STORES

A Complete Variety of
GROCERIES — MEATS
FRESH PRODUCE

WILLIAMSBURG
THEATRE

Wednesday February 21
LAST DAY !!
THIRTY
SECONDS
OVER TOKYO
Van Robert Spencer
JOHNSON WALKER TRACY
Thursday - Friday - Saturday
February 22 -23 - 24
RITA HAYWORTH

TONIGHT AND
EVERY NIGHT

in Technicolor
Janet Lee Leslie
BLAIR BOWMAN BROOKS

Sunday February 25
Anne Baxter — John Hodiak
SUNDAY
DINNER FOR
A SOLDIER
Also: A Tom & Jerry Cartoon

Monday-Tuesday Feb. 26-27
Franchot Tone — Merle Oberon
DARK
WATERS
Thomas Fay John
MITCHELL BAINTER QUALEN

College Opens Chinese Room

Barrett Hall's Chinese Room has been completed and is now open to students and friends of the College. These Chinese Art Objects have been the cause of planning and alteration of Barrett Hall's west living room. This collection is the only one of its quality south of Washington, D. C. This room has been presented to the college by Mrs. Alice Aberdeen.

Elaborate oriental embroideries, some of which were hung with the collection in the Metropolitan Museum of New York, are displayed on the walls. The entire room is furnished with oriental rugs, chairs, lamps, and small interesting articles of Chinese art. The chairs which have not yet been completed will be upholstered in Jade green and Chinese red.

Square glass-constructed cases are found along one side of the room and two larger cases are placed on either side of the entrance. These cases, which are indirectly lighted by fluorescent light, display, large number of very rare Chinese ivory figurines, Chinese porcelains, incense burners, Chinese wood carvings, jewelry, antique swords, ancestral portraits, cloisonne perfume bottles, and other small miscellaneous objects.

The embroideries will be changed from time to time, as will the display articles, since the size of the collection makes this necessary.

Two exquisite Mandarin robes are now on display in the large cases on either side of the door. The remainder of the collection is stored in the Fine Arts Department under supervision of Mr. Thorne.

One article in the collection which attracts especial attention is the tall, gold-leafed Buddha placed on a black lacquered stand at the far end of the room.

Three large, well-lighted reading tables complete the furnishings of the room.

The new room may be used for study or reading, but smoking is not permitted because of the consequent harm tobacco smoke would have upon the embroideries, stated Dr. Pomfret.

Record Snatches and Catches

By BOBBIE STEELY

Snatches:

Dinah Shore again came up number one favorite female vocalist in the 1944 Radio Daily Poll — PM, New York newspaper, ran a column in tribute to Bunny Berigan, great jazz trumpeter, and singled out his new album as a "first rate sampling of his work"—Catch the good yarn on Charlie Spivak in the current "Seventeen" magazine—Frank Sinatra hangs precariously close to draft call at this printing—Back in Bing Crosby's earlier days, an old friend, then a famous pugilist, asked Bing for help. The story goes that the fighter's son was too weak to train for the ring so may-be Bing could pay for the anemic son's vocal training. Sinatra was the name.

Not so many years ago Bob Crosby was playing at the Panther Room of the College Inn in Chicago. Night after night a crowd of hecklers came down from suburban Winnetka. After continuous foot-stomping and table-pounding, Crosby answered their pleas to play "fast, hot, and low down." The next night Bob introduced the song he'd written that afternoon, called "Big Noise From Winnetka."

Blanche Thebom recently made her debut at the Metropolitan. Discovered by Marian Anderson's accompanist on a third-class ship's concert on the Swedish liner "Kungsholm," Miss Thebom studies the period, costumes, and even political history for each role.

Johnny Mercer, the singer with low hoarse voice, writes fast and furiously, producing at least six songs a year. Characteristically, each of his songs tells a story such as do the "G. I. Jive," "Blues in the Night," and "Accentuate the Positive."

Perry Como's recording "I'm Confessin' That I Love You" may seem one of the newest tunes now, but in 1931 the song came out on paper Hit-of-the-Week records (they cost 15 cents.) Other popular discs of the day were "Betty Co-ed," "Three Little Words," "Let's Turn Out the Lights and Go to Sleep."

When Cole Porter and Billy Rose were poring over the scores and arrangements last year in preparation for producing "The Seven Lively Arts," Porter wrote one extra on the side for publication. Strangely enough not one score from the musical became a hit. The extra was "Don't Fence Me In."

Catches:

"I Should Care" and "Stranger in Town" by Martha Tilton.

"Dream" and "The Tabby Cat" by the Pied Pipers.

Album "Stories for Children" by the Great Gildersleeve.

Wieniawski's "Capriccio—Valse Op. 7" by Erica Morini with violin.

Chaplain Faculty Wins Tournament

Ship's Company and faculty of the Chaplains' School participated recently in a volley-ball tournament, in which the Ship's Company was "overawed," the Faculty won by close scores, taking three out of five games.

Following the tournament, Specialists in training presented a vaudeville show in the recreation room of Old Dominion Hall. Particularly well received were the numerous impersonations—the Andrews Sisters and Bing Crosby singing "Don't Fence Me In," Carmen Miranda, Lena Horne, Frank Sinatra, and others. Thirteen varied acts and specialties were presented. Refreshments were served after the show.

Chaplain William N. Thomas, Senior Member of the Examining Board, visited the school on Wednesday, February 7. Chaplain Thomas has been Senior Chaplain at the Naval Academy for approximately 12 years. Captain T. O. Summers, Senior Medical Officer at the Yorktown Naval Mine Depot hospital, recently addressed the student body in Washington 100. Captain Summers is a former shipmate of Chaplain W. H. Rafferty, Officer in Charge of the Chaplains' School.

Twenty-two Chaplains and seven Specialists, including five Marine women and two Navy men, graduated Saturday morning, February 9. The Graduates were in Classes 30-44 and 28-S.

Reporters Hunt For Star In Inn, Lodge -- In Vain

Room 49 Proves Wrong Number In Futile Search For Dana Andrews

By NANCY EASLEY

Someone said a celebrity was in town—no less than Dana Andrews, the heart throb of "Laura" and "The Purple Heart." Someone else heard the news and brought it in to The FLAT HAT meeting Wednesday night. "Ahah, you get the story," cried the news editor pointing to an unsuspecting reporter. And then the fun began.

Friday afternoon the reporter launched forth to the Lodge to search out her prey. There she found another reporter wandering around and the two of them joined forces. The girl tried the obvious method first: she called "Dana Andrews" on the house phone. After a short pause, the operator said litlingly, "Room 49 does not answer." "Well," though the reporter, "We have the room number anyway. Now what shall we do?"

Meanwhile, the male end of the party had located the Room 49 lead on his own. As he beat on the door, a chambermaid arrived on the scene and said, flourishing her mop, "Watcha doin'? Wanna see somebody?" "Why, er-er-I have some friends over here and I think they're in this room," replied the quick-thinking reporter. "Wanna get in?" asked the maid uninterestedly.

"Why, yes," said the boy, hiding his glee.

So in he went, discovering there a copy of a Navy Manual and other signs that a civilian by the name of

Dana Andrews was *not* staying there. He returned to the Lodge lounge to break the sad news that the search must begin again. Further checking up revealed that Ensign Andrews and his bride, definitely not celebrities, were the holders of Room 49 and that lead was abandoned.

Bell Boy Proves No Help

Over cigarettes in the Lodge lounge, the girl suddenly remembered that the bell-boy had mentioned seeing a movie star in Room 83. Amid cries of "Why didn't you think of this before?" they rushed to the bell-boy to check on it. The bell-boy had suffered a lapse of memory, but "now that you mention it, I do believe there's someone important in Room 83."

Room 83 Occupied

Traveling over, by now, well-beaten paths, the reporters arrived at Room 83. "My gosh," they whispered. "There's somebody in there!" This was an unforeseen possibility. Could it be possible that they were going to talk to someone other than bell-boys and desk clerks? Mustering their courage, they knocked on the door. It opened approximately .001 centimeter and a pair of dark eyes peered out.

"Vot iss it?" asked the door-holder. "Uh-uh-uh-does Mr. Andrews live here?" asked the boy.

"You most haff zie wrong room," replied the stranger and closed the door gently.

Newlyweds Appear

Eventually, the reporters called forth two newlyweds from their room—Number 83—and, meeting quietly in the lodge, the four of them discussed the problem. The couple had seen no sign of Dana Andrews (and the bride said she definitely would have recognized him).

"But," said the boy, "Haven't you an interesting story to tell?"

And that's why, this week, The FLAT HAT is carrying this feature on Mr. and Mrs. Oscar H. Katz, who spent their honeymoon at the Williamsburg Lodge. Mr. Katz is a dark Portuguese and Mrs. Katz is a blonde Parisian. The two of them are refugees and write propaganda script for O. W. I. to be broadcast back to their homelands.

Sorry about Dana Andrews.

Dean Landrum Talks At A.A.U.W. Meeting

Dr. Grace Warren Landrum, dean of women, spoke to the Newport News branch of the American Association of University Women on Thursday, February 15. She discussed the Fellowships for Research which are granted to gifted women by the American Association of University Women.

Chairman of the Williamsburg Branch of the A. A. U. W., Dean Landrum is also first vice-president of the state division.

Williamsburg Drug Co.

The Rexall Store

Campus talk

• Many a smart girl tells another, "I'm heading for Berkeley after college." Special Executive Secretarial Course for college women prepares for preferred secretarial positions. Bulletin: Director.

BERKELEY SCHOOL

420 Lexington Avenue, N.Y.C. 17
22 Prospect St., East Orange, N. J.



"Dark Waters" co-stars Franchot Tone, Merle Oberon and Thomas Mitchell in a new suspenseful mystery-thriller based on the story in the Saturday Evening Post. Plays locally at the Williamsburg Theatre next Monday and Tuesday.

PRINTING

For Sororities, Fraternities, And Student Organizations
Special Attention Given To Finest Type Of Work

FERGUSON-WHITE PRINT SHOP, INC., (Opposite Fire Dept)

BAND BOX CLEANERS

(INCORPORATED)

SUPERLATIVE
DRY CLEANING SERVICE

BOB WALLACE, '20

PHONE 24

The Greatest Good For The Greatest Number

During the past two weeks, the College of William and Mary—students, faculty, and administration—has had to face a serious problem. Many important decisions were made.

Although there were times when everyone was dissatisfied with the course of events and resignations and riots were threatened, we must, nevertheless, be thankful to those who took time to think clearly before acting. It may be well to reflect for a moment and see just what good has evolved from this turmoil.

United Action . . .

We realize now how strong student action can be and just how much spirit and interest there is on campus. United we stood through it all. We have seen that students will lay aside personal qualms to stand up for a fundamental principle that they believe to be right. As students, we have demonstrated that we can conduct ourselves orderly in face of emotional instability. We have acted, but not without thought and precision.

The faculty has, in a sense, come closer to the students, because they too were faced with deciding the welfare of the College. Though many of them approached the problem from a different view point, they were, however, concerned with the best interests of the school. At times it may have been hard to understand that their action was not to oppose the students, but rather to help them. Both groups came closer together on the same level of discussion.

The president, too, had a difficult task to perform. It was his job to balance the see-saw, with the student body on the one end, and the Board of Visitors on the other. As a result, we feel now an even closer relationship to the administrative officers.

Freedom Remains . . .

After many discussions and careful thinking, an agreement was reached. We now have a system which allows the student editors to supervise the editorial matter in *The FLAT HAT*. Censorship, if we may call it that, rests in them. Only when they dissent among themselves are they to refer to the two faculty counsellors for advice, but only upon their own volition.

Gains Achieved . . .

Even at this point, our freedom stands unhindered. Should the editors unanimously disagree with these advisers, it remains their right to print the disputed article at their own responsibility.

There were many gains made as a result of this issue. We not only succeeded in retaining a free press, but we also now have counsellors to whom we may appeal when we need guidance. Even greater than this, is the closer community among all those who go to make up the College. The Board of Visitors has become something real to us, not just a kind of abstract name. The president is more than an administrator, he is a real friend. We look upon the faculty as standing nearer to the students on the plane of understanding. We see now the strong unity that exists in the student body. Now, more than ever before, we realize that we are a part of this closely related family that constitutes this College.

The past dispute has reaffirmed our belief in our treasured right to freedom of expression. At no time was there any violation of it. It is worth fighting for on the battlefield, and it is worth protecting at William and Mary.

—N. J. G.

Editors' Note

Not until *The FLAT HAT* was ready to go to press had the Publications Committee reached their decision in appointing a new Editor-in-Chief. This issue was published through the cooperation of the entire staff of Junior Editors.

THE FLAT HAT

ELAINE LEWIS Business Manager
RUTH WEIMER Managing Editor
NANCY GRUBE News Editor
JOYCE REMSBERG Make-up Editor
JEAN BEAZLEY Feature Editor
TOMMY SMITH Sports Editor
JACY BORMANN Acting Circulation Manager

Member Of Associated Collegiate Press

A weekly newspaper published by the students of the College of William and Mary every Wednesday of the college year except during vacations. Entered as second class matter at the post office in Williamsburg, Virginia. Subscription: \$3.00 per year; \$1.50 per semester, postpaid. Advertisements: 40c per column inch; classified, 2c per word, minimum 20c. Address Box 637, Williamsburg, Virginia.

William and Mary Go-Round

By FRED FRECHETTE



W. & M. Theatre Faces Closing

At no time in recent years have there been fewer students majoring in the Theatre Arts. Only a small nucleus of the once large group of students concentrating in that field remains. In the past, the four yearly productions of the William and Mary Theatre were cast and staged almost entirely by Theatre majors.

Perhaps it is the impact of the war, perhaps it is a changing cycle of interest, but the fact remains, there are not enough students in Theatre classes to stage plays with no outside help. The plays of the past year or so have depended for the most part on students whose entire interest does not lie in acting, costume design, or set construction.

Talented Theatre Leaders . . .

The school is fortunate enough to have the service of two of the most talented and persevering leaders available to lead the William and Mary Theatre. Miss Althea Hunt has consistently turned out high quality productions. Under the duress of the manpower shortage, she has been taking raw, inexperienced boys and painstakingly coached them into performing their roles in some semblance of the high traditions of our theater, traditions established by such boys as Tony Manzi, Dyck Cermilye, the late Bill Bembow, Johnny Manos, and the late Art Cosgrove.

On the production side, John Boyt has consistently, in spite of the shortages, turned out brilliant sets and costumes. Anyone who saw his work in *Tartuffe*, *Quality Street*, or *Juno and the Paycock* (in which he took a lead role on three days' notice) will attest to his abilities.

There are not enough Theatre majors to continue to produce plays. Although Miss Hunt can always manage to scrape up a cast for the plays (those in the cast always have the satisfaction of being before the public), Mr. Boyt can no longer obtain the necessary crews with which to actuate his brilliantly conceived sets and costumes. He is a talented man, yes, but he only has two hands. . . . and he must sleep some time.

To put it plainly: *The William and Mary Theatre is in actual danger of suspending its activities*. It cannot continue to present plays without the help of you, the students.

Varsity Show Needs Cooperation . . .

Those of you who wish to help stage the varsity show can gain valuable experience by contributing some time now to the costume or stage crews. If you are not experienced now, you can gain some by contributing a few hours of time to Mr. Boyt, who has given generously of his time in helping the script writers of the Backdrop Club.

Those of you who are not in the Backdrop Club are eligible to help, too. It is not all work and no fun. The enjoyments of working with a group and watching a set or costume grow to finished reality is quite a thrill we have experienced that ourselves.

This is not a selfish appeal. The Theatre here is, in itself, worthy of perpetuating. No small number of fellows now fighting for us all over the world would be hard hit if their cherished theatre were to cease now. A great number of the people of Williamsburg would be disappointed in us were we to let the theatre fail.

Enjoyment Lost . . .

The few hours of enjoyment the plays give us each year would be lost to us. And besides that, our little Theatre has built for itself a wide reputation for high quality work. Let us keep that alive.

We are not in favor of impassioned pleas for anything. We only want you to think this over. If you feel that the William and Mary Theatre is worth all this fuss, go to Mr. Boyt today and tell him that you would like to help keep it alive if you do not feel that strongly about it, it is nothing against you, just forget about it.

Notice to Students

We wish the readers of *The FLAT HAT* to be acquainted with the conditions under which we have consented to be faculty counsellors. We believe in a free press. If our advice is first sought by any of the editors, we will then at their request give an advisory opinion as to whether the item in question either goes beyond the limits of the right of freedom of expression, or, if not, whether it still might violate the generally accepted canons of responsible journalism. The student

Three Major Powers Form European Pattern

By MARY LOU MANNING

The declarations of the leaders of the three major powers allied against Germany is a historic document the influence of which will be felt for generations. In it Great Britain, Soviet Russia and the United States have accepted temporary sovereignty over liberated Europe, and in principle at least, have agreed to consult on their common problems and to concert their policies for the general welfare of mankind.

Only when the principles enunciated by the leaders begin to be acted upon will it be possible for the world to judge whether the conference in the Crimea could forward the program of Teheran, reversed those trends towards a return to power politics and spheres of influence, or merely modified them.

The intrinsic evidence of the document itself hints at reversal of policy, but it might be better to regard it as a modification, at least until we are able to see how such terms as "democratic," "free" and "unfettered" elections are interpreted in practice. At Teheran the Russians won a dominant role in the Baltic and Balkan areas. The English were given the leading roles in Italy and Greece. Now it seems that the Great Powers, having gotten a taste of the effects of this balance of powers game are seeking to minimize the friction by agreeing to regard the continent they have liberated as a joint responsibility of all three.

Meaning of Edict of Yalta

If the edict of Yalta means anything, it means that the big powers have agreed to consult on their common problems. It is obvious that to have real meaning, the terms announced at Yalta need not only the immediate assent of the people of the countries concerned but their readiness over a long period of years to assume the responsibilities of effective common action. None of the signatories to the declaration is a European power in the strictest sense of the word, and for that reason it is appropriate and desirable that France should have been called upon to share in the leadership.

Thus arrangements were made for quarterly meetings of their Foreign Secretaries and providing the building of the structure of an organization for collective security on the foundation stone laid at Dumbarton Oaks. If some of the thorny issues were side-tracked by postponement and delegation, perhaps in the long run it will prove more satisfactory than unwise compromises hastily concluded now.

Not until next April 25, at San Francisco when the delegates of the three great powers reinforced by those of France and China, will it be known by what compromises the proposed council of security will be governed.

"Sacred Obligation of Unity"

From the appearance of things in the Reich it looks as though the Allies will face their first test of the "sacred obligation of unity" in their joint administration of that conquered country. It would seem that a good start had been made, for the Allies have agreed upon the establishment of a central Control Commission of Allied Military Leaders to insure the maintenance of common principles.

There is little indication in the communique as to whether final peace terms for Germany will be soft or harsh, although the latter is more probable. It was announced that complete agreement had been reached on disarming Germany, on the extirpating of the Nazi party and German militarism, for the punishment of war criminals and control of war industries. It also assured that the purpose of the Allies was not to destroy the people of Germany.

Unanswered questions still remain—what does control of all industry in Germany imply? What standards will be set for German workers to maintain? What territorial adjustments will be made?

Baltic States Dominated

The problem of Poland was settled at least momentarily by granting all of Russia's territorial demands. It was assumed that the Baltic states would be dominated by the U. S. S. R.

In conclusion it would seem that Marshall Stalin did not do too badly and seems to have been able to preserve everything he held necessary to Russia Security. In a sense, the pledge to tell the people that they will be assisted by the three powers in choosing their own form of government may be considered a victory for Mr. Roosevelt, and American idealism. But if this victory insures closer American participation in European affairs, then it must be regarded as an indirect gain for Mr. Churchill. Leaving Britain to face Russia alone, would put her at a distinct disadvantage indeed.

editors are then free as far as we are concerned to reject or publish the questioned item. If they publish an item which we have advised goes beyond the canons of responsible journalism we shall expect them to so state in the interest of truth and clarity.

W. G. Guy
D. W. Woodbridge